

## MAGALI PETTIER

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### EDUCATION & TRAINING

- March - July 2008** *'Advanced Camera & Lighting Techniques', 'Sound Techniques for Documentary Filmmaking' and 'Writing and Pitching your Proposal' workshops.* Documentary Filmmakers Group (DFG), London. Funded by Creative Partnerships.
- 2005 - 2006** MSc Information Technology Application Development. University of Sunderland.
- 2002 - 2005** BA (Hons) Photography, Video and Digital Imaging. University of Sunderland.
- Sept - Dec 2002** Documentary Filmmaking Certificate, Tyneside Cinema (Newcastle).
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### PROFESSIONAL EXPERIENCE & EXHIBITIONS

#### June 2010 - Current

Produced, directed and filmed feature documentary titled *'Addicted to Sheep'*. Funded by Northern Film & Media NE Doc Scheme.

#### 2009 - Current

Photography Workshops Leader for Creative Enterprise Programme *'This is creative enterprise'*. Funded by North Tyneside Council.

#### 2008 - Current

Freelance Camera Operator managing all aspects of digital camera operations in shorts, features and educational video productions (Newcastle). Companies include Veto Films, Tyneside Cinema, Newton Science TV, Newcastle Learning City Centre and JoVE.

#### June - Aug 2011

Produced, directed, filmed and edited promotional documentary for *'This is Creative Enterprise'* (Newcastle).

#### Nov 2010

Camera Operator / Photographer in The Philippines on feature film titled *'Going Somewhere'*. Directed by Alan Lyddiard.

#### Jan - Jul 2010

Camera Operator and Editor on short documentary film titled *'Virginia House'* (Newcastle).

#### Apr - Sep 2010

Artist-in-residence with Alan Lyddiard at Crisis Skylight. Created multi-media installation (photography & video) titled *'100 faces, 100 stories'*. Funded by Newcastle City Council.

#### Nov 2009 - Feb 2010

Produced and directed multi-media exhibition titled *'Halo'* at Myles Meehan Gallery (Darlington). Included photography, video and text, commissioned by Darlington Arts Centre.

#### Apr - Sept 2009

Lead Artist together with Ruth Gowland on photography and textiles participatory project with Minority Ethnic Women titled *'International Ladies'*. Funded by Gem Arts and Helix Arts, Gateshead.

#### Jan 2008 - Apr 2009

Lead artist on arts program with vulnerable adults in collaboration with Helix Arts and The Cyrenians. Produced and directed participatory multi-media installation '*A Day In Our Lives*' (photographic images, book, film titled '*Social Resurrection*'). Funded by NESTA. Newcastle.

**July - Oct 2008** Produced and directed photographic-sound exhibition '*I see, you don't see*' with and about women sex workers. Exhibited at Art Works Galleries and Josephine Butler College. Funded by The Cyrenians (Newcastle).

**Dec 2006 - March 2007**

Photographic research on migrant workers titled '*Bread Winners*'. Commissioned by the IPRN (Sunderland), hosted by ICA (Institute of Contemporary Arts, Singapore).

**2006** Assistant Director on the short film '*Asian Girls Don't Run*' directed by IF Films, produced by Tyne and Wear Museums.  
Runner on the documentary '*The Lawnmowers*' directed by Reuben Abraham, broadcasted on Community Channel in September 2006, Newcastle upon Tyne.  
Runner on the documentary '*Holmfirth, Hollywood*' directed by Steve Webb for Firefly. Broadcasted on BBC4 in June 2006, London.

**Dec 2005 - March 2006**

Documentary Photography Exhibition titled '*2005-2061: Derrière Les Rideaux*'. French Alliance, Cork, Ireland. Funded by Arts Council. Solo Show

**Nov - Dec 2005** Documentary Photography Exhibition titled '*Helios 3*', Biscuit Factory, Newcastle. Group Show

**June - July 2005** University of Sunderland Degree Show titled '*2005-2061*'. Group Show

**2003-2004** Assistant to Photographer Helen Sweeting working for exhibition titled '*A penny for your thoughts*', exhibited at Northern Gallery for Contemporary Art, Sunderland.

**2003** Documentary Photography Exhibition titled '*Sunningdale*', Central Library Foyer, Sunderland. Solo Show  
Photographer for Halsbury Travel, Nottingham.

**2001 - 2002** Assistant at Kaspar Gobell's Photography studio, Lymington.

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**ARTISTIC ACHIEVEMENTS**

**2011** Obtained two grants from Northern Film & Media to complete documentary film '*Addicted To Sheep*'.

**2009** Publication of photographic book titled '*I See, You Don't See*' by Tyneside Cyrenians Women's Services.  
Publication of photographic book titled '*A Day In Our Lives*' by Helix Arts Ltd.

**2008** Grant from Arts Council to purchase professional video camera.

**2007** Feature story about project titled '*Bread Winners*' in magazine '*Asian Photography*', Singapore.

- 2005** Nominated for The Guardian Student Media Award for '*Student Photographer of The Year*'.  
Coordinated travels to Nepal to achieve Degree Show '2005-2061'.  
Received Sunderland Echo Photography Prize.
- 2002** Received photographic Award at Hordle village (Hampshire) in the category '*People and Portraits*'.
- 2000 - 2001** Travels to Asia to develop journalistic / photographic skills.